



Fellowship of Christian puppeteers

Tentative Conference Schedule

*** You are not required to print this ***

A full conference guide will be available for you when you check-in with a schedule, workshop descriptions, instructor bios and other information to guide you through the week.

Wednesday Schedule of Events

8:00 - 11:30 **Pre-Conference Registration**

8:30 - 12:15 **Pre-Conference Construction Workshop 1A**

Construction: Full Body Moving Mouth Puppet Rm. 0
Instructor: Linda MacAuslan

9:00 - 12:00 **Pre-Conference Construction Workshop 1B**

Construction: Donkey Puppet Rm. 0
Instructor: Patsy Coffin

10:00 – 11:00 **Pre-Conference Session I**

Dream, Think, Create! Part 1/2 Rm. 0
Instructor: Barb Field & Gabriel Galdamez

American Sign Language Part 1/2 Rm. 0
Instructor: Rebecca Ennis

Ideas: Where to Get Them & How to Use Them Rm. 0
Instructor: Bill Scott

11:15 – 12:15 **Pre-Conference Session II**

Dream, Think, Create! Part 2/2 Rm. 0
Instructor: Barb Field

American Sign Language Part 2/2 Rm. 0
Instructor: Rebecca Ennis

Adventures in Alt. Puppetry Styles: Marionettes & Parade Rm. 0
Instructor: Peter Wray

12:15 – 1:30 **Lunch at Local Restaurants**

12:30 Staff, Instructors & EST Lunch Meeting

1:00 - 2:00 **Registration, Fellowship & Exhibits**

2:00 - 2:30 **Welcome, Worship & Devotions in Sanctuary**

2:45 – 3:45

Workshop Session 1A

FOCUS: Beginning Puppetry Part 1/3 Rm. 0
Instructor: Linda MacAuslan

FOCUS: Intermediate Puppetry Part 1/3 Rm. 0
Instructor: Laura Wray

FOCUS: Advanced Puppetry Part 1/3 Rm. 0
Instructor: Kristofer & Amanda Sommerfeld

Stage Presence Rm. 0
Instructor: Barb Field

2:45 – 5:00

Workshop Session 1B - Construction

Construction: Sheep Puppet Rm. 0
Instructor: Patsy Coffin

Hands-On: Working with Polystyrene (Styrofoam)
Instructor: Bill Scott

4:00 – 5:00

Workshop Session 2

FOCUS: Beginning Creative Ministry Part 1/3 Rm. 0
Instructor: Kristyn Sommerfeld

FOCUS: Intermediate/Advanced Creative Ministry Part 1/3 Rm. 0
Instructor: Garrett Elliott

Ministering with Compassion Rm. 0
Instructor: Jill Bryan

Adventures in Alt. Puppetry Styles: Shadows & Beyond Rm. 0
Instructor: Peter Wray

5:00 – 6:30

Dinner on Campus or Local Restaurants

5:45 Table Talk: “Advocating for the Arts with Leadership”

6:30 – 7:00

Fellowship & Exhibits

7:00 – 8:15

Main Stage Performances in Sanctuary

8:30

Fellowship Social Program in Dining Hall

Wednesday Workshop Descriptions

— PRE-CONFERENCE CONSTRUCTION SESSIONS —

Construction: Full Body Moving Mouth Puppet – Linda MacAuslan | Materials Fee: \$50
Recommended Skill Level: Beginner, Intermediate | Class Limit: 6 (1 person per group limit)
You will start with a “pre-sewn” kit to construct a full body moving mouth puppet with a foam understructure & detachable legs. Kits will be beige or brown tones. ***Requires pre-registration.**

Construction: Donkey Puppet – Patsy Coffin | Materials Fee: \$35
Recommended Skill Level: Beginner, Intermediate | Class Limit: 8
You will start with a pre-sewn kit to build your own donkey puppet using fabric, hand-sewing, foam, contact cement and hot glue. All materials will be provided. ***Requires pre-registration.**

— PRE-CONFERENCE SESSION I —

Dream, Think, Create! Part 1/2— Barb Field & Gabriel Galdamez
We will start with a song and then we’ll DREAM, THINK, and CREATE together. Let’s see how we can use our imagination, movement, dramatic expression, and/or props to bring this song to life.

American Sign Language Part 1/2 – Rebecca Ennis
We will learn and perform the song “Speak Life” by TobyMac using American Sign Language. This class is open to all levels of experience. Anyone and everyone is welcome!

Ideas: Where to Get Them and How to Use Them – Bill Scott
Join me as I share hints and ideas for where to draw ideas from! We’ll explore ideas that will not only improve your puppets but your performances and ministry.

— PRE-CONFERENCE SESSION II —

Adventures in Alternative Puppetry Styles: Marionettes & Parade – Peter Wray
Let’s explore puppetry from around the world through hands-on play, demos, and history. We’ll look at marionettes big & small and larger puppets used in parades, festivals, and big stages like Broadway. *You’re not required to attend this complete series but you can!

Creative Performance Part 2/2 – Barb Field
Please refer to description in Pre-Conference Session 1.

American Sign Language Part 2/2 – Rebecca Ennis
Please refer to description in Pre-Conference Session 1.

— SESSION 1A —

Beginning Puppetry FOCUS Part 1/3 – Linda MacAuslan | Commitment Fee: \$5
This series is for the beginning puppeteer. We will learn and practice all the techniques needed to bring your puppet to life while learning a short piece for the FOCUS Showcase. Bring your puppet and let’s have fun! *Please pre-register for this series.

Intermediate Puppetry FOCUS Part 1/3 – Laura Wray | Commitment Fee: \$5
This series is for puppeteers comfortable with the basics, lip-synch, and using an arm rod. Let’s fine-tune your technique, double arm rods, and movement while preparing a song for the FOCUS Showcase. Bring a puppet, 2 arm rods and energy! *Please pre-register for this series.

Advanced Puppetry FOCUS Part 1/3 – Kristofer & Amanda Sommerfeld | Commitment Fee: \$5
This series is for advanced puppeteers ready for a challenge beyond rod-arm puppetry. We'll work together to bring more complex puppets to life and push our skills forward while preparing a piece for the FOCUS Showcase. ***Please pre-register for this series.**

Stage Presence – Barb Field

Let's explore techniques and methods for not only grabbing your audience's attention but keeping it – whether you're a creative performer or puppeteer! BYOP (bring your puppet).

– SESSION 1B –

Construction: Sheep Puppet – Patsy Coffin | Materials Fee: \$15

Recommended Skill Level: Beginner | Class Limit: 12

You will start with a pre-sewn kit to build your own sheep puppet using hand-sewing and hot glue. All materials will be provided. ***Requires pre-registration.**

Hands-On: Working with Polystyrene (Styrofoam) – Bill Scott | Materials Fee: \$35

Recommended Skill Level: Beginner | Class Limit: 12

Join us as we explore basic tools and techniques required for working with polystyrene. We'll be carving and shaping our own glove puppet heads. ***Requires pre-registration.**

– SESSION 2 –

Beginning Creative Ministry FOCUS Part 1/3 – Kristyn Sommerfeld | Commitment Fee: \$5

This series is for anyone interested in venturing outside the puppet stage! We'll explore foundations in creative ministry technique while learning a performance piece for the FOCUS Showcase that you can bring back to teach your team. ***Please pre-register for this series.**

Inter./Adv. Creative Ministry FOCUS Part 1/3 – Garrett Elliott | Commitment Fee: \$5

In this series, we will be working to push our creative ministry, artistry, and performance skills forward with different techniques while preparing a performance piece together. This class will perform for the FOCUS Showcase. ***Please pre-register for this series.**

Ministering with Compassion – Jill Bryan

Ministry Art requires Ministry with Heart. Why do we do what we do? Explore how I use ventriloquism in hospitals and difficult situations to help others in need. This class will focus on ministry in practice and not ventriloquial technique.

Adventures in Alternative Puppetry Styles: Shadows and Beyond – Peter Wray

Let's explore puppetry from around the world through hands-on play, demos, and history. We'll look at the world of light, shadows, blacklight and colors. We'll then look at even more unique puppetry like hand, trigger, stop motion, water (yes, water) and beyond! ***You're not required to attend this complete series but you can!**

– WEDNESDAY'S TABLE TALK –

Advocating for the Arts with Leadership – Bill Scott

Join us each evening during supper for a new workshop format designed to explore pressing topics in ministry while connecting more thoughtfully with other leaders at National. Talk's description forthcoming.

Thursday Schedule of Events

9:00 – 9:45 **Worship, Devotions & Announcements in Sanctuary**

10:00 – 11:00 **Workshop Session 3**

FOCUS: Beginning Puppetry Part 2/3	Rm. 0
Instructor: Linda MacAuslan	

FOCUS: Intermediate Puppetry Part 2/3	Rm. 0
Instructor: Laura Wray	

FOCUS: Advanced Puppetry Part 2/3	Rm. 0
Instructor: Kristofer & Amanda Sommerfeld	

Worshipful Dance	Rm. 0
Instructor: Barb Field	

Connecting the Dots	Rm. 0
Instructor: Dieter Maucher	

11:15 – 12:15 **Workshop Session 4**

FOCUS: Beginning Creative Ministry Part 2/3	Rm. 0
Instructor: Kristyn Sommerfeld	

FOCUS: Intermediate/Advanced Creative Ministry Part 2/3	Rm. 0
Instructor: Garrett Elliott	

Puppets without a Stage: Street Ministry	Rm. 0
Instructor: Jill Bryan	

13 Spiritual Object Lessons Using Every Day Items	Rm. 0
Instructor: Michael T.	

12:15 – 1:30 **Lunch on Campus or Local Restaurants**

1:45 – 2:45 **Workshop Session 5**

FOCUS: Beginning Puppetry Part 3/3	Rm. 0
Instructor: Linda MacAuslan	

FOCUS: Intermediate Puppetry Part 3/3	Rm. 0
Instructor: Laura Wray	

FOCUS: Advanced Puppetry Part 3/3	Rm. 0
Instructor: Kristofer & Amanda Sommerfeld	

Creative Ideas for Missions Near & Far Rm. 0
Instructor: Sharon Tucker

Tools, Tips, & Tricks of the Trade Rm. 0
Instructor: Bill Scott

3:00 – 4:00 Workshop Session 6A

FOCUS: Beginning Creative Ministry Part 3/3 Rm. 0
Instructors: Kristyn Sommerfeld

FOCUS: Intermediate/Advanced Creative Ministry Part 3/3 Rm. 0
Instructors: Garrett Elliott

Adventures in Alt. Puppetry Styles: Bunraku and Tabletop Rm. 0
Instructor: Peter Wray

Exploring the World of Gospel Magic Rm. 0
Instructor: Mark Howell

3:00 – 5:00 Workshop Session 6B / Express Pre-Conference

Construction: Baby Bird Puppet Rm. 0
Instructor: Jill Harrington

Construction: Human Hand Monster Puppet Part 1/2 Rm. 0
Instructor: Dave Privett

5:00 – 6:30 Dinner on Campus or Local Restaurants
5:45 Table Talk: “What’s Your Motivation?”

6:00 – 7:00 Express Registration, Fellowship & Exhibits

7:00 – 8:15 Main Stage Performances in Sanctuary
FOCUS Showcase with Dotti Seitz of Manheim, PA

8:30 Fellowship Social Program in Dining Hall
or Ministry Slam (if Friday slots fill)

Thursday Workshop Descriptions

—SESSION 3 —

Worshipful Dance — Barb Field

All are welcome here... whether you have two left feet or are a professionally trained ballerina! We will start by discussing the heart of a worship dancer and look at what the Word says about dance. Then we will get up and move to explore choreography, spontaneous movement, partner work, and staging techniques.

Connecting the Dots – Dieter and Sarah Maucher

Putting a program together requires some forethought. In this class you will discover how to transition from one song to the next to give the gospel message. We will look at the use of skits, animation and other ways to thread your program together.

Beginning Puppetry FOCUS Part 2/3 – Linda MacAuslan

Continuation of Part 1. Please refer to description in Session 1A.

Intermediate Puppetry FOCUS Part 2/3 – Laura Wray

Continuation of Part 1. Please refer to description in Session 1A.

Advanced Puppetry FOCUS Part 2/3 – Kristofer & Amanda Sommerfeld

Continuation of Part 1. Please refer to description in Session 1A.

— SESSION 4 —

Puppets without a Stage: Street Ministry – Jill Bryan

Chaplain Jill has been doing ministry for over 30 years and street ministry is a favorite. Learn how to use any situation to draw a crowd, make them laugh, and let ministry happen. This class will focus on ministry in practice, not ventriloquial technique.

13 Spiritual Object Lessons Using Every Day Items - Michael T.

We will share some simple ideas for presenting a Spiritual concept for children and adults alike! Grab anything in your office, home, Sunday School room, or car and teach others an important lesson in developing a relationship with Jesus Christ!

Beginning Creative Ministry FOCUS Part 2/3 – Kristyn Sommerfeld

Continuation of Part 1. Please refer to description in Session 2.

Intermediate/Advanced Creative Ministry FOCUS Part 2/3 – Garrett Elliott

Continuation of Part 1. Please refer to description in Session 2.

— SESSION 5 —

Creative Ideas for Missions Near & Far – Sharon Tucker

Let's explore some considerations when ministering in missions fields as close as home and as far as the ends of the Earth. We'll discuss adapting to local materials, how to keep it simple, and mobile opportunities.

Tools, Tips and Tricks of the Trade – Bill Scott

Let's tap into Bill's sixty years of studying and using puppetry in ministry! We'll be exploring my top tools, tips, and tricks for puppeteers, builders, and ministry.

Beginning Puppetry Ministry FOCUS Part 3/3 – Linda MacAuslan

We will be reviewing everything from Part 1 and 2 on the Main Stage for the Showcase tonight.

Intermediate Puppetry Ministry FOCUS Part 3/3 – Laura Wray

Our last session will be rehearsing on the Main Stage for tonight's FOCUS Showcase!

Advanced Puppetry FOCUS Part 3/3 – Kristofer & Amanda Sommerfeld

This session will focus on fine-tuning our performance piece onstage for the Showcase tonight.

— SESSION 6A —

Adventures in Alternative Puppetry Styles: Bunraku & Table Top – Peter Wray

Let's explore puppetry from around the world through hands-on play, demos & history. We'll cover styles where puppeteers are in view of the audience, including traditional and modified Bunraku, ventriloquism and tabletop. *You're not required to attend this complete series but you can!

Exploring the World of Gospel Magic – Mark Howell

Learn the principles of Gospel Magic to empower you to share biblical truth in a way that is entertaining. You'll gain an understanding of magic principles that will allow you to create your own Gospel lessons using basic methods. A list of resources so you can expand your tools and skills.

Beginning Creative Ministry FOCUS Part 3/3 – Kristyn Sommerfeld

We will be reviewing everything from Part 1 and 2 on the Main Stage for the Showcase tonight.

Intermediate/Advanced Creative Ministry FOCUS Part 3/3 – Garrett Elliott

This session will focus on rehearsing our performance piece onstage for the Showcase tonight.

— SESSION 6B / EXPRESS PRE-CONFERENCE —

Construction: Baby Bird Puppet – Jill Harrington | Materials Fee: \$25

Recommended Skill Level: Beginner, Intermediate | Class Limit: 12 (1 person per group limit)

Join us to build an adorable baby bird moving mouth puppet with using a prepared kit. We will do hand sewing and gluing. There will be lots of colors to choose from. Please bring sharp scissors.

Express attendees may come early and register for this session! ***Requires pre-registration.**

Construction: Human Hand Monster Puppet Part 1/2 – Dave Privett | Materials Fee: \$50

Recommended Skill Level: Intermediate/Advanced | Class Limit: 10 (1 person per group limit)

You will construct your own Sesame Street-style "Grouch" puppet with a fur body, foam understructure, and human hands. We will be doing machine & hand-sewing. Various fur colors and eyes to choose from. Please bring sharp scissors for cutting fabric, 2-3 hand-sewing needles, a thimble, 20-30 dressmaker's pins, and, if possible, a sewing machine (preferably free arm).

Express attendees may register for this session. ***Requires pre-registration.**

— THURSDAY'S TABLE TALK —

What's the Motivation Behind Your Performance? – Larry & Vonnie Pratt

As puppeteers and leaders, it is fun to entertain audiences, but **why** are we in this ministry? Too often we miss the goal of our purpose for ministry. Come and meet some of our fun characters as we all discuss a new motivation and excitement in sharing the love of Jesus with our world!

Friday Schedule of Events

9:00 – 9:45 **Worship, Devotions & Announcements in Sanctuary**

10:00 – 11:00 **Workshop Session 7**

Basic Puppetry Technique	Rm. 0
Instructor: Amanda Sommerfeld	

From Intermediate to Advanced: A Puppeteer's Journey	Rm. 0
Instructor: Kristofer Sommerfeld	

Building & Leading a Ministry Team	Rm. 0
Instructor: Debbie Streicher	

Character & Script Development for Vents & Puppeteers Part 1/2	Rm. 0
Instructor: Dotti Seitz	

11:15 - 12:15 **Workshop Session 8**

Intermediate Puppetry Technique	Rm. 0
Instructor: Matt Baer	

Small Teams Doing Big Things	Rm. 0
Instructor: Dave Privett	

Hands-On: Project Funway — Quick & Easy Costumes	Rm. 0
Instructor: Laura Wray	

Demo: Turning Stuffed Animals into Puppet	Rm. 0
Instructor: Patsy Coffin	

Character & Script Development for Vents & Puppeteers Part 2/2	Rm. 0
Instructor: Dotti Seitz	

Private Coaching: Puppetry (½ hour sessions)	Rm. 0
Coach: Kristofer Sommerfeld	

12:15 – 1:30 **Lunch on Campus or Local Restaurants**
12:30 Annual Business Meeting: FCP Members Only

1:45 – 2:45 **Workshop Session 9**

Puppet Choreography	Rm. 0
Instructor: Matt Baer	

Ventriloquism 101	Rm. 0
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Instructor: Jill Bryan

Props: From Ordinary to Extraordinary	Rm. 0
Instructor: Dieter & Sarah Maucher	

Exploring the World of Clowning	Rm. 0
Instructor: Barb Field	

Private Coaching: Ventriloquism / Puppetry (½ hour sessions)	Rm. 0
Coaches: Dotti Seitz / Kristofer Sommerfeld	

3:00 – 4:00 Workshop Session 10A

So You Want to Work With Blacklight	Rm. 0
Instructor: Dieter and Sarah Maucher	

Private Coaching: Ventriloquism (½ hour sessions)	Rm. 0
Instructor: Dotti Seitz	

3:00 – 5:00 Workshop Session 10B – Construction

Human Video: “This Isn’t the End”	Rm. 0
Instructor: Amanda Sommerfeld	

Hands-On: Intro to Balloon Twisting	Rm. 0
Instructor: Sharon Tucker	

Hands-On: Gospel Magic You Can Do	Rm. 0
Instructor: Michael T.	

Construction: Multiple Moving Mouth Prop-pet	Rm. 0
Instructor: Jill Harrington	

Construction: Human Hand Monster Puppet Part 2/2	Rm. 0
Instructor: Dave Privett	

5:00 – 6:30 Dinner on Campus or Local Restaurants
5:45 Table Talk: Working with Limited People & Resources

6:30 – 7:00 Fellowship & Exhibits

7:00 - 8:15 Main Stage Performances in Sanctuary
Conference Group Photo w/ Puppets & Construction Projects

8:30 Ministry Slam in Sanctuary

Friday Workshop Descriptions

—SESSION 7 —

Basic Puppetry Technique – Amanda Sommerfeld

Beginning puppeteers must start somewhere so why not here!? We'll learn manipulation technique, single arm rod use, easy choreography, and proper care. BYOP (or purchase one in the Exhibits)!

From Intermediate to Advanced: A Puppeteer's Journey – Kristofer Sommerfeld

Learn how to use the basics as your foundation to build your skills in advanced techniques. We'll cover double arm rods, emotions, & even some puppet dance moves. BYOP... and arm rods.

Building & Leading a Ministry Team – Debbie Streicher

A ministry team doesn't form overnight. It takes time to establish the type of team you are building, what your rehearsal will look like, and the presentations you'll do. Let's share our experiences and encourage one another with ideas and tips we can take home for both new and established teams.

Character & Script Development for Your Puppet: Part 1/2 – Dotti Seitz

Who IS that character on your hand? Let's make your vent partner or solo puppet character really come alive by defining their personality, frailties, strengths, voice, relationships, and beyond using discussion, demonstration and interactive activities. Bring your character and your imagination!

— SESSION 8 —

Intermediate Puppetry Technique – Matt Baer

This class is for the puppeteer who is ready to move toward fine tuning their technique, believable action and movement, and learn more advanced technique. Bring your puppet and let's level up!

Small Teams Doing Big Things – Dave Privett

Small teams or solo performers can be just as effective as large teams. Effective presentations depend on quality, not quantity. We'll share tips to help you connect and communicate to your audiences, including live voices, creating interesting characters, and building a story.

Hands-On: Project Funway - Quick and Easy Costuming – Laura Wray | Materials Fee: \$10

Recommended Skill Level: Beginner, Intermediate – Class Limit: 10

Come learn easy ways to make costumes. You'll learn how to size your puppet, make a base pattern, and creatively use simple items to modify the costume. From chefs to marching bands and monks, the possibilities to enhance your program are endless! ***Please pre-register.**

Demo: Turning Stuffed Animals to Puppets – Patsy Coffin

Join us for a demonstration of how to turn different stuffed animals into puppets with moving mouths! We'll show you the steps involved, tools you need, and things to consider.

Character & Script Development for Your Puppet: Part 2/2 – Dottie Seitz

Let's help you create memorable vent and solo puppet scripts that shine! We'll explore: pros/cons of pre-written scripts, ways to get your creative juices flowing, and writing for your specific character and audiences(s). You may present a script idea or very short piece if time permits.

Private Coaching: Puppetry (½ hour sessions) – Kristofer Sommerfeld | Commitment Fee: \$10

Recommended Skill Level: Intermediate, Advanced | Bring your favorite piece you've perfected or are working on to receive feedback to enhance your technique. ***Requires pre-registration.**

— SESSION 9 —

Puppet Choreography – Matt Baer

From simple sways and gestures to complex spins and patterns, see how you can take your puppetry and programs to the next level and delight audiences through choreography.

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Schedule may be subject to change.

Ventriloquism 101 – Jill Bryan

Come and learn the basics of this ancient but exciting art form! We'll explore the skills you'll need to master to put your words in your character's mouth and bring them to life.

Props: From Ordinary to Extraordinary - Dieter & Sarah Maucher

Props are essential so why not learn how to turn ordinary items into extraordinary props?! We'll discuss materials, tools, mounts, storage, and more. Bring pencil, paper and your imagination.

Exploring the World of Clowning – Barb Field

We'll focus on what REALLY makes a clown and how to use clowning in Christian outreach. We will explore what it means to have a heart of a clown and briefly talk about makeup and costuming.

Private Coaching: Ventriloquism (½ hour sessions) – Dotti Seitz | Commitment Fee: \$10

Recommended Skill Level: Intermediate, Advanced | Bring your favorite piece that you've perfected or are working on. You'll receive suggestions to enhance your performance, including technique, voice(s), stage presence, etc. Alternatively, we can discuss vent topics like: marketing your act, staging, and beyond. ***Requires pre-registration.**

— SESSION 10A —

So You Want to Work with Blacklight – Dieter Maucher

Want to get started in Blacklight Puppetry? Join us as we cover the basics: positioning, lighting options, materials and paints to use, positioning of puppets, and choreographing behind stage.

Private Coaching: Ventriloquism (½ hour sessions) – Dotti Seitz (Refer to Session 9 description).

— SESSION 10B —

Human Video: "This Isn't the End" – Amanda Sommerfeld

This human video demonstrates how we can walk victoriously by using the gifts God gave us as children of Christ! Skills practiced include facial expression and non-verbal communication.

Hands-On: Intro to Balloon Twisting – Sharon Tucker | Materials Fee: \$10

Recommended Skill Level: Beginner | Class Limit: 16

Learn how to create basic twists with balloons to create all sorts of things! Please bring a balloon pump and balloons, if you have them. There will also be pre-pumped balloons to work with.

***Requires pre-registration.**

Hands-On: Gospel Magic You Can Do – Michael T. | Materials Fee: \$10

Recommended Skill Level: Beginner | Class Limit: 12

You can't always have a puppet handy, but you can always have a little magic in your pocket!

Learn how to capture a person's attention with easy-to-learn Gospel magic. You'll receive the

"how-to" and supplies. Please bring a container to store your tricks! ***Requires pre-registration.**

Construction: Multiple Moving Mouth Proppet – Jill Harrington | Materials Fee: \$25

Recommended Skill Level: Beginner, Intermediate | Class Limit: 12 (1 person per group limit)

Did you ever need 3 loaves of bread to sing but only have two hands!? We'll build a prop with a sliding mouth mechanism that will delight and surprise your audience. There will be many designs to choose from. Bring scissors and a glue gun. ***Requires pre-registration.**

Construction: Monster Puppet Part 2/2 – Dave Privett (Refer to Session 6B description).

— TABLE TALK —

Working with Limited Support, People or Resources— Hillary Maples & Linda MacAuslan

Join us each evening during supper for a new workshop format designed to explore pressing topics in ministry while connecting more thoughtfully with other leaders at National.

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Schedule may be subject to change.

Saturday Schedule of Events

8:15 – 9:00 **Day of Training Registration, Fellowship & Exhibits**

9:00 – 9:45 **Worship, Devotions & Announcements in Sanctuary**

10:00 – 11:00 **Workshop Session 11**

Out Of The Box Puppetry	Rm. 0
Instructor: Amanda Sommerfeld	

Combining Signed English & Creative Movement	Rm. 0
Instructor: Kristyn Sommerfeld & Garrett Elliott	

Stickin' With It	Rm. 0
Instructor: Jeff Smith	

Sharing the Gospel on the Go	Rm. 0
Instructor: Barb Field	

11:15 – 12:15 **Workshop Session 12**

From Scripture to Improv to Presentation	Rm. 0
Instructor: Debbie Streicher	

Movement 4 Non-Movers: God Rods	Rm. 0
Instructor: Jeff Smith	

Enhancing Your Ministry... Electronically!	Sanctuary
Instructor: Kristofer Sommerfeld	

Sidewalk Sunday School	Rm. 0
Instructor: Jill Harrington	

12:15 – 1:30 **Lunch on Campus or Local Restaurants**

1:45 – 2:45

Workshop Session 13

Simple Gospel Puppetry Instructor: Jill Harrington	Rm. 0
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Gospel Ballooning Instructor: Barb Field	Rm. 0
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Using Media to Support Your Message Instructor: Dave Privett	Rm. 0
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Telling the Old, Old Story in a New, New Way Instructor: Jeff Smith	Rm. 0
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2:45 – 3:15

Fellowship & Exhibits

3:15 – 4:00

FCP Finale in Sanctuary

4:30

Exhibits Close

See You Next Year for FCP 2020!

Tell your friends and bring them! :D

Saturday Workshop Descriptions

— SESSION 11 —

Out of the Box Puppetry – Amanda Sommerfeld

Come discover a different style of puppetry where you hide behind your puppetry skills instead of the curtain. We'll demonstrate various types of puppets and then invite you to try it! Puppets will include small Bunraku, Whisps, Peepers, X-Clays, & Stretch-A-Bellies!

Combining Signed English & Creative Movement – Kristyn Sommerfeld & Garrett Elliott

Let's explore a different way of performing Sign Language from the regular "stand on the stage and sign" method. If you are looking for something fun yet powerful, come join us as we share one of the ways we can share God's love with the people around us.

Stickin' With It – Jeff Smith

Explore the essentials of what your ministry needs to be sustainable with a runner who has run the race for 30 years. Together we'll take a look at how to approach a lifetime of ministry in response to your calling through three principles: Vision, Intent, & Methodology.

Sharing the Gospel on the Go – Barb Field

Explore fun yet practical ways for clearly presenting the Gospel to children and adults no matter where you are. I'll share ideas and stories from my myriad of experiences from sharing the Gospel on the go in churches, hospitals, block parties, and mission trips.

— SESSION 12 —

From Scripture to Improv to Presentation – Debbie Streicher

We can spend weeks preparing, practicing, and building props for a presentation. There are times when we're short on time but can still deliver a meaningful message. Come get hands-on experience being part of presentation that can be used as a teaching tool where everyone gets involved & learns more about the story... with only 15 mins to prepare!

Movement 4 Non-Movers: God Rods – Jeff Smith

Learn how to use of dowel rod sticks to build purposeful movement to powerful music with appropriate choreography! This class will be a broad overview of concepts and choreography that will help you start and/or maintain your movement ministry while we learn a song.

Enhancing Your Ministry... Electronically! — Kristofer Sommerfeld

In this class Kristofer will demonstrate how he utilizes the technology in his family's ministry, Evergreen Creative Ministries™. You'll learn what computer programs he uses, info on sound and lighting, and most importantly, he will help YOU by answering your questions and giving specific advice for what will work in your ministry.

Sidewalk Sunday School - Jill Harrington

For those that have a calling to serve in urban communities or out in the mission field, or would like to minister outside the walls of their church, come learn techniques tried, tested and designed by Pastor Bill Wilson of Metro World Child. We'll explore how you can

present the Gospel through puppetry, storytelling, Scripture memorization, object lessons, wacky games and more!

— SESSION 13 —

Simple Gospel Puppetry – Jill Harrington

Learn how to put together simple but delightful programs even though you have limited time, a limited budget and a limited number of hands. You'll be up and moving... and learn a song that we'll present during the closing session! :)

Gospel Ballooning – Barb Field

Whether you're a twisting prodigy or just getting started, come see the different ways something as simple as a balloon can be used to communicate something as powerful as Jesus with audiences big and small in all sorts of settings.

Using Media to Support Your Message – Dave Privett

As a solo or small team performer, variety helps communicate to your audience. Dave will show you examples of video elements he's created and how he uses them as transition and interstitial elements in a program. He'll also show you how to create your own audio and video tracks using photo, audio, and video editing software programs.

Telling the Old, Old Story in a New, New Way – Jeff Smith

Explore the applications of the creative process to bringing Bible stories and characters to life to a post-modern culture. You will learn: how to identify cultural icons with mass appeal (relevant trends), how to capture the attention of a media-savvy culture, creative ways to visualize Bible stories, and the value of being entertaining without compromise.